



## Iris Anahí Zambrano Aguirre

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### PROFILE

A self-motivated and hard-working graduate in Visual Arts from the University of Guadalajara, México, with a solid background in Visual Arts and History, great fascination for modern and contemporary art, and a serious and long-standing interest to work and expand my skills and knowledge within art market or museum industry. Good communication abilities and a very proactive approach to achieving results, a constant search for connections and ideas that lead me towards an international career development. Currently looking for an opportunity in Curatorial Practice and Museology at high profile museums, galleries and cultural institutions.

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### WORK EXPERIENCE

#### April – June 2019      **The Peggy Guggenheim Collection – Venice – Italy**

Museum – *Internship*

- Daily museum operation assistance
- Guided tours
- Museum staff assistance
- Educational program assistance
- Attend and serve to press conferences and opening events
- Seminars

#### November 2018 - ...      **Aditi Ruiz – Guadalajara México**

*Research fellow*

- Research

#### July 2018 - May 2019      **Ladera Oeste – Guadalajara – México**

Independent contemporary art exhibition space - *Coordinator*

- Curatorial assistance
- Exhibition development and logistics
- Assemble and disassemble of exhibitions
- Press content and design
- Daily operation assistance

#### Oct. 2017 - June 2018      **Cultural Institute Cabañas (ICC) – Guadalajara – México**

Museum - *Curatorial and Museography assistant*

- Translations
- Curatorial texts
- Library and online research
- Assistance on the making of catalogues and publication presses
- Attend and serve to press conferences and opening events

**Nov. 2017** **Guadalajara's International Book Fair (FIL) – Guadalajara – México**  
*Staff- Trilingual assistant*

- Support in the organization of the cultural event
- Presentation of the cultural program
- Cataloguing and classifying library resources

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## EDUCATION

<b>2017</b>	<b>IUAV University of Venice – Italy</b> <i>International mobility program, Erasmus</i>
<b>2014</b>	<b>Universidad de Guadalajara – México</b> <b>University campus of Art, Architecture and Design (CUAAD)</b> <i>Bachelor in <u>Visual Arts</u></i> <i>Major on Painting, Sculpture and Photography</i>

Graduation date: July 2018

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## ADDITIONAL SKILLS

<b>Languages:</b>	Spanish native speaker English (Fluent) Italian (Proficient)
<b>IT Skills:</b>	Excellent command of Microsoft Office tools (Word, Excel, and Power Point)  Good knowledge of Adobe Creative Cloud software's (Photoshop, Illustrador, Lightroom, InDesign)
<b>Other Skills:</b>	Analogue and Digital photography Painting and sculpting techniques Techniques and methods of art conservation and restoration

## INTERESTS AND OTHER ACTIVITIES

<b>2019</b>	Participation at the Lithuanian Pavilion performance Biennale di Venezia <i>May You Live In Interesting Times</i> – Venice
<b>2019</b>	Seminar <i>Ladera Oeste, The West Is Always From An East</i> <i>The Peggy Guggenheim Collection</i> – Venice
<b>2018</b>	Graduate recognition for the third highest average of the generation <i>University of Guadalajara – México</i>
<b>2014</b>	Institutional recognition for having excelled in the artistic field- <i>University of Guadalajara – México</i>