



**PRESS RELEASE**

BSR Fine Arts Talks

**FELICITY POWELL LECTURE**

# **Nicholas Hatfull**

**in conversation with Marco Palmieri**

## **The True Italian Pop-Art**

**23.02.2018**

**18.00–19.30**

**Sainsbury Lecture Theatre**

Taking the 1973 drawing by Andrea Pazienza, "The True Italian Pop-Art" as a jumping-off point, for the 2018 Felicity Powell Lecture artist Nicholas Hatfull will embark on a picaresque hopscotch, connecting reflections on artefacts ancient and recent with novelistic vignettes from his time in Italy. Whether discussing his lingering impressions of the Alexander Mosaic or grattachecche he has known, Hatfull's absurd yet lyrical style makes for a vivid exploration of the ultimately mysterious relationship between art and life.

Nicholas Hatfull was the Sainsbury Scholar in Painting and Sculpture in 2011–12 at the British School at Rome, and is currently based in London, where he is represented by Josh Lilley. His 2017 solo exhibition at the gallery was accompanied by the text *Feast of Burden*, which reflects, characteristically, on convenience food culture, the urban environment and the enigma of the everyday.

Marco Palmieri is an artist and curator who lives and works in Rome. He was the Visual Art Residency and Programme Curator at the British School at Rome from 2014–17. He is represented by Brand New Gallery, Milan, where he will be presenting a solo show in May 2018. Recent exhibitions include *Cinque Mostre* at the American Academy in Rome, 2018, *Paris is Burning* at Garbo's, Rome 2017, and *Domestic Appendices* at T293, Rome 2016.

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